

Patrick Burns

PLAYWRIGHT & COMPOSER

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Patrick Burns' one-man-musical, *From Foster Care to Fabulous* was first presented by the Ahimsa Collective in Los Angeles in 2010. It has since received a workshop production at the UC Irvine Festival of New Musicals. The show was awarded a grant by the Puffin Foundation which funded a benefit performance for the Los Angeles based foster care organization *Fostering Imagination* in March 2011. Last summer, Mr. Burns performed the show in Alaska as a fundraiser for Bay Area organization Beyond Emancipation. *From Foster Care to Fabulous* had its New York debut this June at the Bleecker Street Theatre as part of the Planet Connections Theatre Festivity where it was nominated for *Best Solo Production* and *Best Solo Performance*. The show received the Planet Activist award for going above and beyond the call of duty while working with a charitable institution and raising awareness for a cause. *From Foster Care to Fabulous* continues to astound audiences regionally most recently playing the Red House Arts Center in Syracuse, NY, the New Helvetia theatre in Sacramento, CA and most recently as part of the 20th Annual New York International Fringe Festival.

Burns wrote the score to the musical *Madwomen*, which was featured as part of the UC Irvine Festival of New Musicals in 2012. The show is being further developed with UC Irvine and the Academy for New Musical Theatre.

Burns has written songs and composed incidental music for productions of *The Penguin Tango*, *Medea*, *A Midsummer Night's Dream* and Sarah Ruhl's *Passion Play*.

Burns' has been a featured contributor to the entertainment section of The Atlantic's website.

Mr. Burns holds a Bachelor's in Drama with honors from the University of California at Irvine where he studied musical theatre performance, acting, directing, musical direction and played four years on UCI's premiere improve troop, *Live Nude People (with clothes on)*.