

Patrick Burns

www.patrickburns.me

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SUMMARY OF QUALIFICATIONS

My unique combination of skills gives me an exceptional ability to work across industries and organizations in the private, public, and non-profit sectors. As a playwright, composer, speaker, and director, I champion storytelling, courage, style, and collaboration. As a manager, technician, community organizer, and producer, I excel at deadlines, timelines, budgets, and community engagement. As a visionary leader, I utilize my wide variety of skills and experiences to curate connections, formulate creative solutions, and design innovative, sustainable solutions.

I've performed off-Broadway, regionally, and in national tours. My plays have been produced off-Broadway and regionally, and my writing has been featured online in *The Chronicle for Social Change*, *Stage Agent*, and *The Atlantic*.

IN BRIEF

In the past 15 years my clients and collaborators have included:

Broadway Sacramento, New York International Fringe Festival, Speranza Foundation, South Coast Repertory, Upstate Medical School, Syracuse University, University of California, Red House Arts Center, Phoenix Entertainment, Puffin Foundation, Fostering Imagination, Beyond Emancipation, Just In Time for Foster Youth, East Bay Children's Law Offices, Action Ohio, LDK Productions, National Foster Youth Institute, Planet Connections Theatre Festivity, New Musicals Incorporated, The Album Project, The Atlantic, East LA Classic Theatre Company, Summer Repertory Theatre, Actors' Co-Op Theatre, The York Theatre Company, cARTel: Collaborative Arts LA, Ahimsa Collective, The Justice Arts Coalition, 916 Ink, The Chronicle of Social Change, and the Playwrights Project.

CAREER HISTORY

2018 – Present	Production Manager – Broadway Sacramento: Broadway On Tour and Broadway At Music Circus
2020 – Present	Board Member, Treasurer, Executive Committee The Justice Arts Coalition
2020	Guest Artist Amplify Summer Writing Program, 916 Ink
2018 – 2019	Sacramento County Office of Education Art Education Community of Practice Arts Organization Lead
2018	Music Director, Adjunct Professor of Music <i>Best of Broadway</i> – Adelphi University

PATRICK BURNS — CURRICULUM VITAE

- 2017 – 2018 Composer, Lyricist, and Fellow – *Life Sentence* (Developmental Reading)
Lincoln City Fellowship, Speranza Foundation
- 2017 – 2018 Social Media Manager – LDK Productions off-Broadway production of
A Letter to Harvey Milk
- 2017 – 2018 Music Director – KJK Productions
Willy Wonka, High School Musical, Little Mermaid, The Wizard of Oz
- 2017 Keynote Speaker, Playwright and Activist
“Turning Trauma in Theatre” and *From Foster Care to Fabulous*
Naomi Chernoff Creativity Conference, Upstate Medical School
Syracuse University
- 2017 Instructor of Piano and Voice – Brooklyn Music School
- 2017 Music Director – *Chicago, West Side Story, The Drowsy Chaperone*
Summer Repertory Theatre, Santa Rosa Junior College
- 2017 National Foster Youth Institute
House of Representatives Shadow Day Leader
- 2016 Playwright, Producer & Performer – *From Foster Care to Fabulous*
New York International Fringe Festival
- 2016 Director – *Beauty and the Beast*
Red House Arts Center, Syracuse Area Local Theatre Award (SALT)
Nomination for Best Director
- 2016 Interim Artistic Director – Red House Arts Center
- 2016 Director – *Bring It On*
Red House Arts Center
- 2016 Musical Supervisor – *The Wizard of Oz, The Little Mermaid, Avenue Q*
Red House Arts Center
- 2014 – 2016 Social Media Manager – Red House Arts Center
- 2014 – 2016 Arts Curriculum & Programming Consultant – Red House Arts Center
- 2013 – 2016 Resident Music Director – Red House Arts Center
Two-time SALT Award Winner for Best Music Director
Carousel (SALT Award), Dreamgirls (SALT Award), Into the Woods,
Ragtime, Bring It On, Seussical, Oliver, 13, Big Fish (Regional Premiere),
25th Annual Putnam County Spelling Bee, The Color Purple (SALT Award
Nomination), A Man of No Importance (SALT Award Nomination), A Year
With Frog & Toad, Godspell, Bloody Bloody Andrew Jackson, The Music
Man, Next to Normal, The Phantom Tollbooth, Junie B. Jones
- 2013 – 2016 Resident Composer – Red House Arts Center
Medea, Passion Play, Penguin Tango, A Midsummer Night’s Dream

PATRICK BURNS — CURRICULUM VITAE

- 2015 Playwright and Performer – *From Foster Care to Fabulous*
Red House Arts Center
- 2015 Director – *13* (The Musical)
Red House Arts Center
- 2014 Guest Lecturer of Music Theatre
Syracuse University
- 2014 Special Philanthropy Award Recipient
East Bay Children’s Law Offices
- 2011 – 2013 Associate Conductor – *Spamalot*
2nd National Tour, Phoenix Entertainment
- 2008 – 2013 Associate Music Director – Broadway Sacramento (formerly California
Musical Theatre)

PROFESSIONAL AFFILIATIONS

Actors’ Equity Association, Dramatists Guild of America, American Federation of Musicians

EDUCATION

- 2009 Bachelor of Arts in Drama – University of California, Irvine
- Areas of focused study:
 - Direction
 - Music Direction
 - Acting
 - Music Theatre Performance
 - Graduated with honors
 - Involved in more than 25 theatrical productions as actor, director, producer, musical director, or composer
 - Steve Lyle Memorial Award Recipient, Edna Helen Beach Scholarship, Arts Bridge Scholar, Guardian Scholar, Medici Scholar, and Undergraduate Research Opportunity Program Scholar, Dean’s List
- 2007 University of California, Irvine – New York Satellite Program in Musical Theatre
- 2002 California State Summer School for the Arts – California Institute of the Arts
Awarded as a Governor’s Arts Scholar

ADDITIONAL EXPERIENCE

Professional résumé available upon request.
Acting résumé available upon request.
Writing résumé available upon request.
Music Direction résumé available upon request
Direction résumé available upon request