

Patrick Burns

www.patrickburns.me

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SUMMARY OF QUALIFICATIONS

I am an adaptive leader with a strong artistic vision and a proven track record in artistic leadership. With extensive experience as a playwright, composer, and director, I am dedicated to promoting storytelling, courage, style, and collaboration in every project. In addition to my creative roles, I excel in managerial and production skills, ensuring timely delivery, budget management, and community engagement. My career spans performances in New York, regionally, and on national tours, with plays produced in New York and regional settings.

IN BRIEF

In the past 20 years my clients and collaborators have included:

Broadway Sacramento, New York International Fringe Festival, Speranza Foundation, South Coast Repertory, Syracuse University, University of California Davis, University of California Irvine, Red House Arts Center, Phoenix Entertainment, Puffin Foundation, Fostering Imagination, Beyond Emancipation, Just In Time for Foster Youth, LDK Productions, National Foster Youth Institute, Planet Connections Theatre Festivity, East Bay Children's Law Offices, New Musicals Incorporated, The Atlantic, East LA Classic Theatre Company, St. Mary's College of California, Summer Repertory Theatre, Actors' Co-Op Theatre, The York Theatre Company, Ahimsa Collective, the Playwrights Project, and Netflix.

CAREER HISTORY

2024	Composer – Thursdays From Juvie (Podcast)
2024	Composer <i>Ready Player Three</i> – Musical Theatre West
2023	Music Director, <i>Jersey Boys</i> and <i>Rodgers + Hammerstein's Cinderella</i> Sierra Repertory Theatre
2023	Music Director, Adjunct Professor of Theatre St. Mary's College of California
2018 – 2023	Production Manager – Broadway Sacramento: Broadway On Tour and Broadway At Music Circus
2018	Music Director, Adjunct Professor of Music <i>Best of Broadway</i> – Adelphi University
2018	Composer & Lyricist – <i>Life Sentence</i> Developmental Reading and Presentation, Speranza Foundation

PATRICK BURNS – CURRICULUM VITAE

- 2017 – 2018 Social Media Manager – LDK Productions’ off-Broadway production of *A Letter to Harvey Milk*
- 2017 – 2018 Music Director – *Willy Wonka, High School Musical, Little Mermaid, and The Wizard of Oz*
KJK Productions
- 2017 Keynote Speaker, Playwright, and Activist
“Turning Trauma in Theatre” and *From Foster Care to Fabulous*
Naomi Chernoff Creativity Conference
Upstate Medical School, Syracuse University
- 2017 Instructor of Piano and Voice – Brooklyn Music School
- 2017 Music Director – *Chicago, West Side Story, The Drowsy Chaperone*
Summer Repertory Theatre, Santa Rosa Junior College
- 2017 House of Representatives Foster Care Liaison, United States Congress
National Foster Youth Institute
- 2017 Composer – *Madwomen*
University of California, Irvine
Workshop Production
- 2016 Playwright, Composer, Lyricist, Actor, and Producer
From Foster Care to Fabulous
New York International Fringe Festival
- 2016 Director – *Beauty and the Beast*
Red House Arts Center, Syracuse Area Local Theatre Award (SALT)
Nomination for Best Director
- 2016 Interim Artistic Director
Red House Arts Center
- 2016 Director – *Bring It On*
Red House Arts Center
- 2016 Musical Supervisor – *The Wizard of Oz, The Little Mermaid, and Avenue Q*
Red House Arts Center
- 2014 – 2016 Social Media Manager & Digital Marketing Consultant
Red House Arts Center
- 2014 – 2016 Arts Curriculum Consultant & Music Curriculum Lead
Red House Arts Center
- 2013 – 2016 Resident Composer – Red House Arts Center
Medea, Passion Play, Penguin Tango, A Midsummer Night’s Dream

- 2013 – 2016 Resident Music Director – Red House Arts Center
Carousel (SALT Award), Dreamgirls (SALT Award), Into the Woods, Ragtime, Bring It On, Seussical, Oliver, 13, Big Fish (Regional Premiere), 25th Annual Putnam County Spelling Bee, The Color Purple (SALT Award Nomination), A Man of No Importance (SALT Award Nomination), A Year With Frog & Toad, Godspell, Bloody Bloody Andrew Jackson, The Music Man, Next to Normal, The Phantom Tollbooth, Junie B. Jones
- 2015 Playwright, Actor, Composer, Lyricist – *From Foster Care to Fabulous*
Red House Arts Center
- 2015 Director – *13 (The Musical)*
Red House Arts Center
- 2014 Guest Lecturer of Music Theatre
Syracuse University
- 2013 Playwright, Composer, Lyricist, Actor, and Producer
From Foster Care to Fabulous
Planet Connections Theatre Company, The Bleecker Street Theatre
- 2011 – 2013 Associate Conductor & Keyboard 2– *Spamalot*
2nd National Tour, Phoenix Entertainment
- 2008 – 2013 Associate Music Director
Broadway Sacramento (formerly California Musical Theatre)
- 2013 Playwright, Composer, Lyricist, and Actor
From Foster Care to Fabulous
New Helvetia Theatre
- 2012 Composer – *Madwomen*
UC Irvine Festival of New Musicals
- 2011 Playwright, Composer, Lyricist, and Actor
From Foster Care to Fabulous
UC Irvine Festival of New Musicals
- 2011 Playwright, Composer, Lyricist, Actor, and Producer
From Foster Care to Fabulous: A Benefit to Support Beyond Emancipation
Alaska Cabin Night Dinner Theatre
- 2011 Playwright, Composer, Lyricist, and Actor
From Foster Care to Fabulous: A Benefit to Support Fostering Imagination
The Ruskin Group Theatre
- 2010 Playwright, Composer, Lyricist, and Actor
From Foster Care to Fabulous
Ahimsa Collective, Los Angeles (with support from the Puffin Foundation)

PATRICK BURNS – CURRICULUM VITAE

- 2009 Associate Music Director – *Putting It Together*, South Coast Repertory
- 2007 Associate Music Director – *A Little Night Music*, South Coast Repertory

AWARDS & HONORS

- 2021 & 2018 Lincoln City Fellow
Speranza Foundation
- 2016 Best Musical Director
Syracuse Local Area Theatre Awards
- 2015 Best Musical Director
Syracuse Local Area Theatre Awards
- 2014 Special Philanthropy Award Recipient
East Bay Children’s Law Offices
- 2013 Planet Activist Award
Planet Connections Theatre Festivity

PROFESSIONAL AFFILIATIONS

Actors’ Equity Association, Dramatists Guild of America

EDUCATION

- 2009 Bachelor of Arts in Drama – University of California, Irvine
- Areas of focused study:
 - Direction
 - Music Direction
 - Acting
 - Music Theatre Performance
 - Graduated with honors
 - Involved in more than 25 theatrical productions as actor, director, producer, musical director, or composer
 - Steve Lyle Memorial Award Recipient, Edna Helen Beach Scholarship, Arts Bridge Scholar, Guardian Scholar, Medici Scholar, and Undergraduate Research Opportunity Program Scholar, Dean’s List
- 2002 California State Summer School for the Arts – California Institute of the Arts
Awarded as a Governor’s Arts Scholar

ADDITIONAL EXPERIENCE

Acting, Writing, Music Direction, and Direction resumes available upon request.